



## **CONCERTO PERFORMANCE APPLICATION**

Please note that most participants will need to use the RECITAL application - this form is only for proposed concerto performances.

The WSCXVI Committee are delighted that you wish to apply to perform at the 16<sup>th</sup> World Saxophone Congress!

To ensure that your application is processed efficiently, please make sure that you have completed all of the items on the checklist below. When these are completed, please send your application and attachments to: [applications@wscxvi.com](mailto:applications@wscxvi.com) using your Unique ID Number in the subject line.

The deadline for your completed application is **1<sup>st</sup> October 2011**. Please note that the WSCXVI is unlikely to accept any applications after this date, except in exceptional circumstances.

Please note that due to high demand we cannot guarantee a specific time or day for your performance – you may be scheduled to perform at any point throughout the duration of the Congress. You may check whether your application is complete on the website by entering your Unique ID Number.

## **CHECKLIST**

**Before sending us your application, please carefully read this checklist and make sure:**

1. You have used your Unique ID Number obtained from the website on all correspondence and all filenames.
2. You have attached a text document of your full biography
3. You have attached a text document of your short biography.
4. You have attached a high quality photograph of you.
5. You have attached an audio or video recording of you performing.
6. The subject of your email is '*[Your Unique ID Number] WSCXVI Application*'
7. The title of your application form is '*[Your Unique ID Number] WSCXVI Application*'

**IMPORTANT: PLEASE QUOTE YOUR UNIQUE ID NUMBER IN ALL CORRESPONDENCE WITH THE WSCXVI.**

## SECTION 1 : EMAIL ATTACHMENTS

**The following items must be sent to the WSCXVI as individual email attachments along with this application form. Please make sure you give each item the correct title.**

- **FULL performer biography, maximum of 500 words.**

Please attach a text document of your full biography, entitled:  
*'[Your Unique ID Number] Full Biography'*

---

- **SHORT performer biography (150-200 words).**

Please attach a text document of your short biography, entitled:  
*'[Your Unique ID Number] Short Biography'*

---

- **Performer photograph.**

Please attach a high quality picture of you, entitled:  
*'[Your Unique ID Number] Photograph'*

NOTE: Please send photographs only in .jpeg/.jpg or .png format. Your photograph may be used in the WSCXVI publicity, programme and website.

---

- **Audio/Video recording of performer.**

Please attach your audio or video recording, entitled:  
*'[Your Unique ID Number] Audio 1/2/3 etc. [Title of Piece]'*

NOTE: To help with your application, the WSCXVI Committee would like to hear a recording of you performing on your chosen instrument. We would prefer recordings of the pieces you wish to play at the WSCXVI, though this is not essential. If you wish to premiere a new work at the WSCXVI, please provide sample recordings of the composer's previous work (preferably for saxophone), as well as recordings of you performing.

We will only accept audio file attachments sent in .mp3 or .mp4 format, and videos sent in .mpg or .flv formats.

---

**SECTION 2 : ABOUT THE APPLICANT**

- **Unique ID number:**

---

- **Name, including title:**

---

- **Email address:**

---

- **Website (where applicable):**

---

- **Country of residence:**

---

- **Solo instrument(s):**

---

---

---

## SECTION 3 : ABOUT THE PROGRAMME

Please copy and complete the following questions for **each piece** you wish to perform at the WSCXVI.

- Title of work, including movement titles:

---

- Accompanying ensemble (wind ensemble/chamber orchestra/etc.):

---

- Instrumentation:

---

- Length of piece/programme:

---

- Composer(s):

---

- Composer dates:

---

- Publisher or composer contact details:

---

- Will this be a premiere performance at WSCXVI?

---

- You will be asked to provide scores and parts for the ensemble. What is the earliest date that they can be delivered to the WSCXVI committee in St Andrews, Scotland?

---

- Please provide short programme notes (if you wish, you may email these as a separate attachment titled '*[Unique ID Number] Programme Notes*':

---



---