



LECTURE APPLICATION

Please note that most participants will need to use the RECITAL application - this form is only for lecturers.

The WSCXVI Committee are delighted that you wish to apply to participate in the 16th World Saxophone Congress!

To ensure that your application is processed efficiently, please make sure that you have completed all of the items on the checklist below. When these are completed, please send your application and attachments to: applications@wscxvi.com using your Unique ID Number in the subject line.

The deadline for your completed application is **1st December 2011**. Please note that the WSCXVI is unlikely to accept any applications after this date, except in exceptional circumstances.

Please note that due to high demand we cannot guarantee a specific time or day for your performance – you may be scheduled to perform at any point throughout the duration of the Congress. You may check whether your application is complete on the website by entering your Unique ID Number.

CHECKLIST

Before sending us your application, please carefully read this checklist and make sure:

1. You have used your Unique ID Number obtained from the website on all correspondence and all filenames.
2. You have attached a text document of your full biography
3. You have attached a text document of your short biography.
4. You have attached a high quality photograph of you.
5. You have attached an audio or video recording of you.
6. The subject of your email is '*[Your Unique ID Number] WSCXVI Application*'
7. The title of your application form is '*[Your Unique ID Number] WSCXVI Application*'

IMPORTANT: PLEASE QUOTE YOUR ID NUMBER IN ALL CORRESPONDENCE WITH THE WSCXVI.

SECTION 1 : EMAIL ATTACHMENTS

The following items must be sent to the WSCXVI as individual email attachments along with this application form. Please make sure you give each item the correct title.

- **FULL performer biography, maximum of 500 words.**

Please attach a text document of your full biography, entitled:
'[Your Unique ID Number] Full Biography'

- **SHORT performer biography (150-200 words).**

Please attach a text document of your short biography, entitled:
'[Your Unique ID Number] Short Biography'

- **Performer photograph.**

Please attach a high quality picture of you, entitled:
'[Your Unique ID Number] Photograph'

NOTE: Please send photographs only in .jpg / jpeg or .png format. Your photograph may be used in the WSCXVI publicity, programme and website.

- **Audio/Video recording of performer.**

Please attach your audio or video recording, entitled:
'[Your Unique ID Number] Audio 1/2/3 etc. [Title of Piece]'

NOTE: Where possible, the WSCXVI Committee would like to hear or see a recording of you. This may be you performing on your instrument, or a demonstration of your previous lecturing work.

We will only accept audio file attachments sent in .mp3 or .mp4 format, and videos sent in .mpg or .flv formats.

SECTION 2 : ABOUT THE APPLICANT

- **Unique ID Number:**

- **Name, including title:**

- **Email address:**

- **Country of residence:**

- **Titles of any relevant lectures you have given:**

SECTION 3 : ABOUT THE PROGRAMME

- Title of lecture:

- Subject or topic of lecture:

- Instruments and performers (where applicable):

- Length of lecture (up to 25 minutes):

- Will you require other WSCXVI participants to perform or provide musical examples?

- Please provide short programme notes (if you wish, you may email these as a separate attachment titled '*[Unique ID Number] Programme Notes*')

SECTION 4 : ESSENTIAL INFORMATION

Please note that the WSCXVI Committee will try to cater for all of your requests. However, due to high demand, resources may be limited and this may affect the eligibility of your application.

- **Do you require a piano?**

- **Will you need the WSCXVI to provide a pianist?**

- **What percussion do you need to hire from the WSCXVI?**

- **Set up and tear down times of any percussion requirements:**

- **What audio/visual equipment do you need to hire from the WSCXVI?**

- **Set up and tear down times of audio/visual requirements:**

- **What audio/visual equipment can you provide/bring with you?**

- **Any other requirements?**
