



SOLO AND ENSEMBLE RECITAL APPLICATION

The WSCXVI Committee are delighted that you wish to apply to perform at the 16th World Saxophone Congress!

To ensure that your application is processed efficiently, please make sure that you have completed all of the items on the checklist below. When these are completed, please send your application and attachments to: applications@wscxvi.com using your Unique ID Number in the subject line.

The deadline for your completed application is **1st December 2011**. Please note that the WSCXVI is unlikely to accept any applications after this date, except in exceptional circumstances.

Please note that due to high demand we cannot guarantee a specific time or day for your performance – you may be scheduled to perform at any point throughout the duration of the Congress. You may check whether your application is complete on the website by entering your Unique ID Number.

CHECKLIST

Before sending us your application, please read this checklist carefully and make sure:

1. You have used your Unique ID Number obtained from the website on all correspondence and all filenames.
2. You have attached a text document of your full biography
3. You have attached a text document of your short biography.
4. You have attached a high quality photograph of you or your ensemble.
5. You have attached an audio or video recording of you performing.
6. The subject of your email is '*[Your Unique ID Number] WSCXVI Application*'
7. The title of your application form is '*[Your Unique ID Number] WSCXVI Application*'

IMPORTANT: PLEASE QUOTE YOUR ID NUMBER IN ALL CORRESPONDENCE WITH THE WSCXVI.

SECTION 1 : EMAIL ATTACHMENTS

The following items must be sent to the WSCXVI as individual email attachments along with this application form. Please make sure you give each item the correct title.

- **FULL Biography, maximum of 500 words. For duos/ensembles, please provide only one group biography.**

Please attach a text document of your full biography, entitled:

'[Your Unique ID Number] Full Biography'

- **SHORT Biography (150-200 words). For duos/ensembles, please provide only a group biography.**

Please attach a text document of your short biography, entitled:

'[Your Unique ID Number] Short Biography'

- **Photograph of performer(s)**

Please attach a high quality picture of you or your ensemble, entitled:

'[Your Unique ID Number] Photograph'

NOTE: Please send photographs only in .jpg / .jpeg or .png format. Your photograph may be used in the WSCXVI publicity, programme and website.

- **Audio/Video recordings of performer(s).**

Please attach your audio or video recording, entitled:

'[Your Unique ID Number] Audio 1/2/3 etc. [Title of Piece]'

NOTE: To help with your application, the WSCXVI Committee would like to hear a recording of you performing on your chosen instrument. We would prefer recordings of the pieces you wish to play at the WSCXVI, though this is not essential. If you wish to premiere a new work at the WSCXVI, please provide sample recordings of the composer's previous work (preferably for saxophone), as well as recordings of you performing.

We will only accept audio file attachments sent in .mp3 or .mp4 format, and videos sent in .mpg or .flv formats.

SECTION 2 : ABOUT THE APPLICANT

- **Unique ID Number:**

- **Name, including title:**

- **Email address:**

- **Country of residence:**

- **Are you applying as soloist, or a duo/ensemble representative?:**

- **Name of duo/ensemble (if applicable):**

- **Names and instruments of performers in duo/ensemble (if applicable):**

SECTION 3 : ABOUT THE PROGRAMME

To ensure we can collect the full details for your performance, please briefly describe your programme:

Total number of pieces :
Titles of pieces :

Total length (max. 20 mins) :

*Now, please copy and complete the following questions for **each piece** you wish to perform at the WSCXVI.*

- **Title of work, including movement titles:**

- **Instrumentation:**

- **Timing (total programme no more than 20 minutes):**

- **Composer:**

- **Composer dates:**

- **Publisher or composer contact details:**

- **Will this be a premiere performance at WSCXVI?**

- **Short programme notes (max. 50 words per work) :**

SECTION 4 : ESSENTIAL INFORMATION

Please note that the WSCXVI Committee will try to cater for all of your requests. However, due to high demand, resources may be limited and this may affect the eligibility of your application. Therefore, **we strongly advise that you provide all of your own equipment (except pianos) and personnel**, where possible.

- **Do you require a piano?:**

- **Will you need the WSCXVI to provide a piano accompanist?**

- **What percussion do you need to hire from the WSCXVI?**

- **Set up and tear down times of any percussion requirements:**

- **What audio/visual equipment do you need to hire from the WSCXVI?**

- **Set up and tear down times of audio/visual requirements:**

- **What audio/visual equipment can you provide/bring with you?**

- **Will you require a rehearsal in the same venue as you will be performing due to your audio/visual or percussion requirements? Please only request this if it is ABSOLUTELY essential, and explain why.**

- **Any other requirements?**
